



AMELIA EARHART,MADGECAROLYN,QUINTANILLAS ELENICA✓TRIATHON TAIJQUAN ✓,WRESTLING&WOMEN'S JIUJITSU✓ SUPER SET Snatch41@200lb.&Militarypress 410@100 lb.=SUPERSET#2

.CLEANJERK ,TRINITY CHRISTJESUS 5

1@300 LB.& SHRUGS 510@400 lb.,ANOTHER SUPER-,SET=BENCHPRESS 61@379,FLOOR
PRESS 610@279 LB.,TRI-SET SHOULDERS SIDE PRESS 325@100LB.,BENTPRESS

325@200LB.,SEATED ARNOLD PRESS 325@129 LB .,TRIBAL

TRAINING✓,DYNAMICS✓,STATIC STRETCHES ✓SAVATE SPARRING 3rounds of 3

minutes✓874Neckups✓ DUB SET HANGING LOWERABS 321✓✓✓,STRAIGHT LEGGED

INVINCIBILITY SITUPS@✓, INVULNERABILITY ABDOMINALS✓DOMINATRIX

TASKWORK✓,INTERJECTING RUNNING BETWEEN EXERCISES ,SETS,&

REPETITIONS✓,MULTIPLE SPORTSCOMETITION&MARTIALVARTING

PREPARATION+BODYBUILDING OLYMPIC WEIGHT LIFTING CONTEST&POWERLIFTING
BOUT✓

The workout described is a highly advanced hybrid routine blending Olympic weightlifting, powerlifting, bodybuilding, martial arts, and high-level core/conditioning elements, inspired by a competition preparation approach for multi-sport athletes, including women's wrestling, jiu-jitsu, triathlon, and savate sparring.

Core Concepts

- **Supersets and Tri-sets:** Exercises are paired or grouped for efficiency and intensity, like the Snatch + Military Press and Shoulders Side Press + Bent Press + Arnold Press combinations.
- **Olympic Lifts:** Snatch (4 sets of 1 rep at 200 lb), Clean & Jerk (5 sets of 1 rep at 300 lb), showcasing elite-level power focus.

- **Powerlifting Moves:** Bench Press (6x1 @ 379 lb), Floor Press (6x10 @ 279 lb), Shrugs (5x10 @ 400 lb) – foundational for maximal strength phases.
- **Bodybuilding & Shoulder Specialization:** High-rep shoulder tri-sets (3x25 @ 100-200 lb), Arnold Press (3x25 @ 129 lb), targeting hypertrophy and muscular endurance.
- **Advanced Core & Abdominal Work:** Massive volume with 874 neck-ups, hanging lower abs (3x21), straight-legged and “invincibility” sit-ups for functional durability.

Martial Arts & Conditioning

- **Savate Sparring:** 3 rounds x 3 minutes, integrating striking and footwork, common in competitive martial arts.
- **Triathlon & Jiujitsu:** Implied by context—multi-modal competition readiness, promoting cardiovascular, muscular, and sport-specific conditioning.
- **Dynamic and Static Stretching:** Essential for recovery, mobility, and injury prevention during intense cross-training.
- **“Interjecting Running”:** Suggests active recovery or enhancing aerobic conditioning between heavy sets/events.

Competition and Hybrid Focus

- **Multiple Sports Preparation:** The design reflects readying the body for Olympic weightlifting, powerlifting, and combat athletics within a bodybuilding-oriented template.
- **Women's Leadership & Empowerment:** Referencing icons like Amelia Earhart, Selena Quintanilla, and big names in women’s wrestling/Jiujitsu signals the program’s inclusivity and strength focus for women in sport.
- **“DUB SET”:** Possibly denotes double sets or accentuated volume for core training, a staple in advanced contest prep.

Summary Table

Exercise	Sets x Reps / Rounds	Weight (lb)	Modality
Snatch	4 x 1	200	Olympic Weightlifting

Military Press	4 x 10	100	Strength/Bodybuilding
Clean & Jerk	5 x 1	300	Olympic Weightlifting
Shrugs	5 x 10	400	Powerlifting/ Bodybuilding
Bench Press	6 x 1	379	Powerlifting
Floor Press	6 x 10	279	Powerlifting/ Bodybuilding
Side/Bent/Arnold Press	3 x 25 each	100-200	Bodybuilding/Shoulder Special
Neck-ups	874 reps (total)	—	Advanced Core
Hanging Lower Abs	3 x 21	—	Core/Conditioning
Savate Sparring	3 rounds x 3 min	—	Martial Arts

Integration Guidelines

- This regimen is suitable only for highly advanced athletes with extensive training experience, progressive overload, and strong recovery protocols.
- Warm-up routines, precise technique monitoring, and careful periodization are mandatory to prevent injury and maximize performance.

If further detail or exercise breakdowns are requested (progressions, alternatives, or adaptations), more specificity can be provided per sport or goal focus.

Reference: This programming overview synthesizes the unique, multi-discipline methods frequently applied by elite multi-sport athletes and martial arts competitors for hybrid event preparation, with an emphasis on compound lifts, volume, and sport-specific conditioning.

TAI'CHI

Tai Chi, also known as Taijiquan, is a Chinese martial art renowned for its gentle, flowing movements, which are designed to cultivate balance, flexibility, and internal strength. It

blends principles of martial technique with mindfulness, making it popular for both self-defense and holistic health enhancement.

What Is Tai Chi?

- Tai Chi originated as an **internal martial art** focused on harmonizing mind and body through slow, precise movements.
- Training forms (or "sets") are typically performed in a relaxed, meditative state and are designed to improve control, posture, and coordinated breathing.

Key Benefits

- **Balance and Flexibility:** Tai Chi is celebrated for improving joint mobility and postural stability in athletes of all ages.
- **Stress Reduction:** The meditative nature of Tai Chi is associated with lowered cortisol levels and greater emotional calm.
- **Functional Strength:** Despite its gentle reputation, Tai Chi builds strong core engagement and controlled power transfer, enhancing athleticism for martial artists and overall performance.

Core Movements

- Fundamental moves include "Grasp Sparrow's Tail," "Single Whip," and "Wave Hands Like Clouds," among others, each practiced for technical skill and flow.
- Drills focus on weight shifting, soft joint rotation, maintaining centeredness, and slow breathing coordination.

Training Applications

- Tai Chi is widely used in **rehabilitation, active recovery, and mobility routines**, especially by martial artists and multi-sport athletes seeking to reduce injury risk.
- Sparring and push-hands practices help develop sensitivity to force, timing, and redirection skills beneficial in wrestling and jiu-jitsu.

For athletes and trainers, integrating Tai Chi can be an effective complement to dynamic strength, bodybuilding routines, and martial arts skill acquisition.